

Diana Thater

Born 1962 in San Francisco. Lives and works in Los Angeles.

EDUCATION

1990 M.F.A., Art Center College of Design, Pasadena, California

1984 B.A., Art History, New York University

SOLO EXHIBITIONS

2018 Diana Thater, The Watershed, Institute of Contemporary Art, Boston [forthcoming]

Diana Thater: A Runaway World, Guggenheim Bilbao [forthcoming]

2017 Diana Thater: A Runaway World, The Mistake Room, Los Angeles

Diana Thater: As Radical As Reality, Borusan Contemporary, Istanbul

Diana Thater: The Starry Messenger, Moody Center for the Arts at Rice University, Houston, Texas

2016 Diana Thater: The Sympathetic Imagination, Museum of Contemporary Art Chicago [Catalog]

Diana Thater: Colorvision, 1301PE, Los Angeles

2015 Beta Space: Diana Thater, San Jose Museum of Art, California

Diana Thater: gorillagorillagorilla, Aspen Art Museum, Colorado

Diana Thater: Life is a Time-Based Medium, Hauser & Wirth, London

Diana Thater: Science, Fiction, David Zwirner, New York

Diana Thater: The Starry Messenger, Galerie Eric Hussenot, Paris

Diana Thater: The Sympathetic Imagination, Los Angeles County Museum of Art, Los Angeles [itinerary: Museum of Contemporary Art Chicago] [Catalog]

2014 Delphine, Saint-Philibert, Dijon [organized by Fonds régional d'art contemporain Bourgogne, Dijon]

2012 Diana Thater: Oo Fifi- Part I and Part II, 1310PE, Los Angeles

Diana Thater: Chernobyl, David Zwirner, New York

2011 Diana Thater: Chernobyl, Hauser & Wirth, London

Diana Thater: Chernobyl, Institute of Modern Art, Brisbane, Australia

Diana Thater – Nature Morte, Galerie Hussenot, Paris

Diana Thater: Peonies, Wexner Center for the Arts, Columbus, Ohio

2010 Delphine, Kunstmuseum Stuttgart, Stuttgart, Germany

Diana Thater: Between Science and Magic, David Zwirner, New York

Diana Thater: Between Science and Magic, Santa Monica Museum of Art, California [catalogue]

2009 Delphine, Kulturkirche St. Stephani, Bremen, Germany [organized by Kunsthalle Bremen]

Diana Thater: Butterflies and Other People, Santa Barbara Museum of Art, California

Diana Thater: gorillagorillagorilla, Kunsthaus Graz, Austria (a collaborative project with the Natural History Museum, London) [catalogue]

Diana Thater: Tigers and Other People, Towner Art Gallery, Eastbourne, England [exhibition publication]

2008 Delphine, The New Children's Museum, San Diego, California [long-term installation]

Diana Thater, 1310PE, Los Angeles

Diana Thater: Here is a text about the world, David Zwirner, New York

2007-present Perfect Devotion, The best space is the deep space, Leo S. Bing Theater, Los Angeles County Museum of Art

- 2007 The Experience of Color: Ann Veronica Janssens & Diana Thater, University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
[two-person exhibition]
- OFF WITH THEIR HEADS, OSRAM Art Projects / Seven Screens, Munich [catalogue]
- relay, a collaboration with T. Kelly Mason, West of Rome, 1033 Westwood Boulevard, Los Angeles
- 2005 Continuous. Contiguous., David Zwirner, New York [catalogue]
- Diana Thater, Zwirner & Wirth, New York [catalogue]
- Perpetual Motion, Perfect Devotion, Haunch of Venison, London
- Pink Daisies, Amber Room, 1301PE, Los Angeles
- 2004 Diana Thater: Keep the Faith. A Survey Exhibition, Kunsthalle Bremen, Bremen Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany
 [catalogue]
- White is the Color, 1301PE, Los Angeles
- 2003 Transcendence is expansion and contraction at the same time, Haunch of Venison, London [catalogue]
- 2002 Bastard Pink, Galleria Emi Fontana, Milan
- Diana Thater, Galerie Hussenot, Paris
- 2001 knots + surfaces, Dia Center for the Arts, New York [catalogue published in 2002]
- the sky is unfolding under you, David Zwirner, New York
- the sky is unfolding under you, 1301PE, Los Angeles
- 2000-present Broken Circle, Museum für Gegenwartskunst Siegen, Siegen, Germany [catalogue published in 2004]
- 2000 The Caucus Race, Galleria Emi Fontana, Milan
- Delphine, Hauser & Wirth, Zurich

Delphine, Vienna Secession [catalogue]

Diana Thater, 1301PE, Los Angeles

Diana Thater, Tensta Konsthall, Spånga, Sweden

1999 The best outside is the inside, Saint Louis Art Museum, St. Louis, Missouri [catalogue]

The best sense is the nonsense, Art Gallery of York University, Toronto

The best space is the deep space, Carnegie Museum of Art, Pittsburgh

The Caucus Race, Patrick Painter, Santa Monica, California

Diana Thater, Galerie Hussenot, Paris

Diana Thater, H & R Projects, Brussels

1998 The best animals are the flat animals - the best space is the deep space, MAK Center for Art +

Architecture, Los Angeles [catalogue]

The best space is the deep space, Time-Based Media 1998-99: Diana Thater, Allen Memorial Art
Museum, Oberlin College, Oberlin, Ohio [catalogue]

Diana Thater, Artpace San Antonio, Texas

Diana Thater: Video Installations, School of the Museum of Fine Arts, Boston

Projects 64. Diana Thater: The best animals are the flat animals, The Museum of Modern Art,

New York [exhibition publication]

1997 Diana Thater: Orchids in the Land of Technology, Walker Art Center, Minneapolis, Minnesota

1996 China, Crayons & Molly Numbers 1 through 10, David Zwirner, New York

Electric Mind, Salzburger Kunstverein, Salzburg, Austria [publication by the artist]

Electric Mind and Recent Works, Portland Art Museum, Oregon [itinerary: SITE Santa Santa Fe, New Mexico;
The McKinney Avenue Contemporary, Dallas; University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts]

The individual as a species, the object as a medium, Diana Thater: Selected Works 1992-1996,

Kunsthalle Basel [itinerary: Kunstverein Hamburg] [catalogue]

Wicked Witch, Temporary Contemporary at The Baltic Flour Mills, Gateshead, England [catalogue
Temporary Contemporary published in 1997]

- 1995 China, The Renaissance Society at the University of Chicago [itinerary: Le Creux de l'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France]
[catalogue]
Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne
- 1994 Diana Thater, Witte de With, Center for Contemporary Art, Rotterdam [catalogue]
Ginger Kittens, Friesenwall 116a, Cologne
- 1993 Abyss of Light, 1301, Santa Monica, California
Late & Soon (Occident Trotting), David Zwirner, New York
- 1992 Up to the Lintel: Bliss, The Bliss House, Pasadena, California
Up to the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, California
- 1991 Dogs and Other Philosophers, Dorothy Goldeen Gallery, Santa Monica, California
- 1990 With/Out, Art Center College of Design, Pasadena, California

SELECTED GROUP EXHIBITIONS

- 2018 David Zwirner: 25 Years, David Zwirner, New York [catalogue forthcoming]
Before Projection: Video Sculpture 1974-1995, MIT List Visual Arts Center, Cambridge, Massachusetts
- 2017 14th Biennale de Lyon: Floating Worlds, Lyon [catalogue]
Artists of Color, The Underground Museum, Los Angeles [organized in collaboration with The Museum of Contemporary Art, Los Angeles]
The Basilisk, Nicodim Gallery, Los Angeles
The Garden- End of Times; Beginning of Times, ARoS Aarhus Museum, Denmark
INCITE, SPACE, Linda Pace Foundation, San Antonio, Texas
Nedienkunst von Nam June Paik bis Pipilotti Rist/Media Art from Nam June Paik to Pipilotti Rist, Kunsthalle Bremen, Germany

- 2016 Indestructible Wonder, San Jose Museum of Art, California
- On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver, Depaul Art Museum, Chicago [organized in collaboration with ART21]
- 2015 Come As You Are: Art of the 1990's, Montclair Art Museum, Montclair New Jersey [itinerary: Terfair Museums, Savannah, Georgia: University of Michigan Museum of Art, Ann Arbor Michigan; And Blanton Museum of Art, The University of Texas at Austin, Texas] [catalogue]
- Ladies' Knight: The Female Perspective of Chess, World Chess Hall of Fame, St. Louis, Missouri
- the slow burn, Ditch Projects, Springfield, Oregon
- Vita Vitale, The Azerbaijan Pavilion, Venice [part of the 56th Venice Biennale: All the World's Futures]
- 2014 Cinema & Painting, Adam Art Gallery Te P?taka Toi, Victoria University, Wellington New Zealand [catalogue forthcoming]
- (De-) Construction: Fiction & Reality, PinchukArtCentre, Kiev, Ukraine
- 2013 California Landscape into Abstraction, Orange County Museum of Art, Newport Beach, California
- Not Yet Titled, Museum Ludwig, Cologne
- À Triple Tour, Conciergerie, Centre des Monuments Nationaux, Paris
- Flowers and Mushrooms, Museum Der Moderne, Salzburg
- Prima Materia, Punta della Dogana, Venice
- 2012 Dualities, Bank of America Plaza, Los Angeles
- Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
- Howling at the Moon, Dickinson Roundell Inc., New York
- Light and Landscape, Storm King Art Center, Mountainville, New York
- New Acquisitions, Stedelijk Museum, Amsterdam
- Riotous Baroque. From Cattelan to Zurbaran - Manifestations of Precarious Vitality, Kunsthaus Zürich
- Works in Place, Stedelijk Museum, Amsterdam
- 2011 Alice in Wonderland, Tate Liverpool, England [itinerary: Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Hamburg] [catalogue]

Barroco Nova: Neo Baroque Moves in Contemporary Art, Museum London, London, Canada [catalogue]

Out of the Box: Artists Play Chess, World Chess Hall of Fame and Museum, St. Louis, Missouri

Syntax: Text and Symbols for a New Generation. Selections from the Hadley Martin Fisher Collection, Tampa Museum of Art, Florida

2010 Anonymous Sculpture: Video and Form in Contemporary Art, Museum Haus Esters, Krefeld, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria] [catalogue]

The Artist's Museum, Museum of Contemporary Art, Los Angeles

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York [itinerary: Andy Warhol Museum, Pittsburgh; The Dali Museum, St. Petersburg, Fl; The Virginia MoCA, Virginia Beach, VA] [catalogue]

One Room: Diana Thater, Laurence Aberhart, Fiona Banner, 1301PE, Los Angeles

Simply Video, Kunstmuseum Stuttgart

Taking Place, The Temporary Stedelijk, Stedelijk Museum, Amsterdam

2009 After Darwin: Contemporary Expressions, Natural History Museum, London [catalogue]

In-Finitum, Palazzo Fortuny, Venice [catalogue]

Magnetic Landscape, The Columbus Museum, Columbus, Georgia

Marcel Duchamp: The Art of Chess, Francis M. Naumann Fine Art, New York

2008 The Artist as Troublemaker, Austrian Cultural Forum, New York

California Video, J. Paul Getty Museum, Los Angeles [catalogue]

Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Museum of Contemporary Art, Los Angeles [catalogue]

The Gallery, David Zwirner, New York

Group Show, 1301PE, Los Angeles

Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, California [itinerary: University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California] [catalogue]

Index: Conceptualism in California from the Permanent Collection, Museum of Contemporary Art, Los Angeles

Multiverse, Claremont Museum of Art, California

Progress, Whitney Museum of American Art, New York

Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego,

Museum of Contemporary Art, Sydney [catalogue]

Whitney Storefronts, Whitney Museum of American Art, New York

2007 After the Situation: Moment Making, Artspace, Auckland, New Zealand

...drawing, stretching and fainting in coils..., FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich [catalogue published in 2008]

Elsewhere?, Galleria Emi Fontana, Milan

I Don't Do Nature, 1301PE, Los Angeles

Imaging + Imagining California Modern, Orange County Museum of Art, Newport Beach, California

L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf

Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, France

The Present: The Monique Zajfen Collection, Stedelijk Museum, Amsterdam

Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, California

Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art Ujazdowski Castle, Warsaw

Xmas Hysteria, Galleria Emi Fontana, Milan

2006 Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer, and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Germany [catalogue]

Beyond Cinema: The Art of Projection, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]

Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York [catalogue]

Four Thursday Nights: Group Dynamics, Aspen Art Museum, Colorado

IDYLLE: Traum und Trugschluss, Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg [itinerary: Domus Atrium 2002, Salamanca, Spain; National Gallery, Prague] [catalogue]

Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York [catalogue]

Yes Bruce Nauman, Zwirner & Wirth, New York

2005 Artists' Books, Revisited, Art Metropole, Toronto [catalogue]

Beyond the Painted Horizon, Bakersfield College, Bakersfield, California

Die Ordnung der Natur, OK Offenes Kulturhaus Oberösterreich, Oberösterreich, Austria [itinerary: Museum Moderner Kunst - Stiftung Mörten, Passau, Germany] [catalogue]

Guardami: Percezione del video, Palazzo Delle Papesse - Centro Arte Contemporanea, Siena [catalogue]

Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, Pennsylvania

The Real Ideal, Millennium Galleries, Sheffield, England

The Shape of Colour: Excursions in Colour Field Art, 1950-2005, Art Gallery of Ontario, Toronto [catalogue]

Vertiges, Printemps de Septembre à Toulouse, Toulouse, France [catalogue]

Water, Air, Earth, Fire. At the origins of life between Art and Science, Palazzo della Borsa, Genoa, Italy

Weathervane, Ottawa Art Gallery, Ottawa, Ontario, Canada [itinerary: Oakville Galleries, Oakville, Canada; Galerie de l'UQAM, Université du Québec à Montréal] [catalogue]

2004 Animals, Haunch of Venison, London [catalogue]

Ein-leuchten, Museum der Moderne Salzburg, Salzburg, Austria [catalogue]

Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin [catalogue]

Hypermedia, Orange County Museum of Art, Newport Beach, California

Natur ganz Kunst, Museum für Kunst und Gewerbe Hamburg

Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst Antwerpen, Antwerp [catalogue published in 2005]

2003 100 Artists See God, Independent Curators International, New York [itinerary: The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach, California; Contemporary Art Center of Virginia, Virginia Beach, Virginia] [catalogue published in 2004]

Fast Forward: Media Works from the Goetz Collection, ZKM Zentrum für Kunst und

Medientechnologie, Karlsruhe, Germany [itinerary: Centro Cultural Conde Duque, Madrid] [catalogue]

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, Oklahoma [itinerary: Mobile Museum of Art, Mobile, Alabama; Columbus Museum of Art, Ohio] [catalogue]

Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, California

Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles

2002 Claude Monet...bis zum Digitalen Impressionismus, Fondation Beyeler, Basel

Das Tier in Mir. Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Germany

Keine Kleinigkeit, Kunsthalle Basel

Making Nature, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen [itinerary: Österreichische Galerie Belvedere, Vienna] [catalogue]

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York [itinerary: Guggenheim Museum Bilbao] [catalogue published in 2003]

Parallels and Intersections, San Jose Museum of Art, California

Sculpture Contemporaine, Fonds Régional d'Art Contemporain Rhône-Alpes, Lyon

Ten Years, Hauser & Wirth, Zurich

Vidéo Topiques: Tours et Retours de l'Art Vidéo, Musée d'Art Moderne et Contemporain, Strasbourg, France [catalogue]

2001 BitStreams, Whitney Museum of American Art, New York [catalogue]

Devices of Wonder: From the World in a Box to Images on a Screen, J. Paul Getty Museum, Los Angeles [catalogue]

Elusive Paradise: The Millennium Prize, The National Gallery of Canada, Ottawa [catalogue]

I© NY, David Zwirner, New York

Parkett: Collaborations and Editions Since 1984, The Museum of Modern Art, New York [itinerary: Whitechapel Art Gallery, London] [catalogue]

Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, California

Public Offerings, Museum of Contemporary Art, Los Angeles [catalogue]

Wechselstrom (Alternating Current) Part 2, Sammlung Hauser und Wirth, St. Gallen, Switzerland [catalogue]

2000 The American Century: Art and Culture 1900-2000, Part II, Whitney Museum of American Art, New York [catalogue published in 1999]

Electronic Images: Videokunst 1965-2000, Villa Merkel, Esslingen, Germany

Enclosed & Enchanted, Modern Art Oxford, England [itinerary: Mappin Art Gallery, Sheffield, England] [catalogue]

Herausforderung Tier, Städtische Galerie, Karlsruhe, Germany [catalogue]

L.A.-ex, Museum Villa Stuck, Munich [catalogue published in 2001]

Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, California

Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach

Institute of Contemporary Art, Lake Worth, Florida [itinerary: Hammer Museum, Los Angeles] [catalogue]

Sites Around the City: Art and Environment, Arizona State University Art Museum, Tempe, Arizona [catalogue]

Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Canada [catalogue]

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Editions, New York

1999 Art/Journalism, Rosamund Felsen Gallery, Los Angeles

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh [catalogue]

Collection FRAC Rhône-Alpes, Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France

Gallery Artists Summer Show, David Zwirner, New York

Searchlight: Consciousness at the Millennium, CCA Wattis Institute for Contemporary Arts, San Francisco (curated by Larry Rinder) [catalogue]

Trouble Spot. Painting, Museum van Hedendaagse Kunst Antwerpen, Antwerp (curated by Luc Tuymans) [catalogue]

Surroundings, Museum Fridericianum Kassel [catalogue]

1994 Pure Beauty, The American Center, Paris [itinerary: Museum of Contemporary Art, Los Angeles]

Summer Group Show, David Zwirner, New York

Temporary Translation(s): Sammlung Schürmann, Deichtorhallen Hamburg, Haus der Photographie - Aktuelle Kunst, Hamburg [catalogue]

1993 Emblazoned Ciphers of the Visible, California State University, Los Angeles

Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, California

The Time, Anderson O'Day Gallery, London

1992 Into the Lapse, 1301, Santa Monica, California

Very, Very, Very, Shoshana Wayne Gallery, Santa Monica, California

1991 Rhythms of Earth and Water, Los Angeles Airport International Terminal

1990 Heart in Mouth, Fahey/Klein Gallery, Los Angeles

PERFORMANCES & SCREENINGS

2007 Virtuosic Siblings: Berlin - LA Festival of Film/Art, Villa Aurora, Los Angeles [itinerary: Goethe Institut Los Angeles.; REDCAT Roy and Edna Disney/CalArts Theater, Los Angeles]

2006-2008 JUMP, a collaboration with T. Kelly Mason, Tate Modern, London; Creative Artists Agency, Los Angeles; Whitney Biennial 2006 Whitney Museum of American Art, New York; Aspen Art Museum, Colorado; David Zwirner, New York

1998-2000 The future that almost wasn't, a collaboration with T. Kelly Mason, Artpace San Antonio, Texas; Bayerisches Staatsschauspiel/Marstall, Munich; Los Angeles Contemporary Exhibitions

EXHIBITIONS CURATED BY THE ARTIST

- 2009 DIYPDC, The Pacific Design Center, West Hollywood, California
- 2007 ...drawing, stretching and fainting in coils..., FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich [catalogue]
- 1999 A Living Theatre, Salzburger Kunstverein, Salzburg, Austria [catalogue]
- 1997 Places that are elsewhere, David Zwirner, New York
- 1996 Persona, The Renaissance Society at the University of Chicago [itinerary: Kunsthalle Basel] [catalogue]
- 1960-1997,
Wolfsburg, Sampler 2 - More Videos from Southern California, David Zwirner, New York; included in the exhibition Sunshine & Noir: Art in L.A.
 Louisiana Museum of Art, Humlebæk, Denmark [itinerary: Castello di Rivoli, Turin; Hammer Museum, Los Angeles; Kunstmuseum
 Germany] [catalogue]

PUBLIC PROJECTS

- 2012 Bank of America Plaza, Los Angeles
- 2007-2008 California Institute of Technology, Pasadena, California
- 2005-2007 The Colburn School, Los Angeles, California
- 2003-2005 Shaw Tower, Vancouver, British Columbia, Canada

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2010 Diana Thater: *Between Science and Magic*. Text by Helen Varola. Interview with the artist by Pernilla Holmes. Santa Monica Museum of Art, California (exh. cat.)
- 2009 Diana Thater: *gorillagorillagorilla*. Texts by Bergit Arends, Adam Budak, Peter Pakesch, Larry Rickels, and Jason Smith. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Diana Thater: *Tigers and Other People*. Texts by Pernilla Holmes and Matthew Rowe. Towner Art Gallery, Eastbourne, England (exh. pub.)
- 2007 OSRAM Art Projects. Text by Christian Schoen. OSRAM Art Projects, Munich (exh. cat.)
- 2005 Diana Thater: *Dreamland*. Text by Diana Thater. David Zwirner and Zwirner & Wirth, New York (exh. cat.)
- 2004 Diana Thater: *Broken Circle*. Text by Anne Hoormann. Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
- Diana Thater: *Keep the Faith*. A Survey Exhibition. Texts by Barbara Engelbach, Wulf Herzogenrath, and Diana Thater. Kunsthalle Bremen, Bremen, Germany and Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
- 2003 Diana Thater: *Transcendence is expansion and contraction at the same time*. Edited by Christiane Schneider and Diana Thater. Interview with the artist by Christiane Schneider. Haunch of Venison, London (exh. cat.)
- 2002 *knots + surfaces*. Texts by Lynne Cooke, Michael Govan, Karen Kelly, and Akira Lippit. Dia Center for the Arts, New York (exh. cat.)
- 2000 *Delphine*. Interview with the artist by Carol Reese. Vienna Secession (exh. cat.)
- 1999 Diana Thater: *The best outside is the inside*. Saint Louis Art Museum, St. Louis, Missouri (exh. cat.)

- 1998 The best animals are the flat animals - the best space is the deep space. Texts by Amelia Jones, Carol McMichael Reese, Diana Thater, and Daniela Zyman. MAK Center for Art + Architecture, Los Angeles (exh. cat.)
- The best space is the deep space, Time-Based Media 1998-99: Diana Thater. Allen Memorial Art Museum, Oberlin, Ohio (exh. cat.)
- Projects 64. Diana Thater: The best animals are the flat animals. The Museum of Modern Art, New York (exh. pub.)
- 1997 Temporary Contemporary. Texts by Iwona Blazwick, Anna Pepperall, Paul Usherwood, and Mike White. Gateshead Metropolitan Borough Council Libraries and Arts Services, Gateshead, England (exh. cat.)
- 1996 The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-1996.
- Interview with the artist by Kathryn Kanjo. Kunsthalle Basel (exh. cat.)
- 1995 China. Texts by Colin Gardner, Timothy Martin, and Diana Thater. The Renaissance Society at the University of Chicago and Le Creux de L'Enfer - Centre d'Art Contemporain à Thiers, Thiers, France (exh. cat.)
- 1994 Witte de With: Cahiers, No. 3. Edited by Barbara van Kooij. Texts by Timothy Martin and Diana Thater. Witte de With, Center for Contemporary Art, Rotterdam

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 2012 Riotous Baroque/Deftig Barock. From Cattelan to Zurbarán - Tributes to Precarious Vitality. Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. Kunsthaus Zürich and Snoeck, Cologne (exh. cat.)
- 2011 Alice in Wonderland: Through the Visual Arts. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakening. Tate Publishing, London (exh. cat.)
- Barroco Nova: Neo Baroque Moves in Contemporary Art. Texts by Josée Drouin-Brisebois, Susan Edelstein, and Patrick Mahon. Museum London, Canada (exh. cat.)
- 2010 Anonymous Sculpture: Video and Form in Contemporary Art. Edited by Beate Ermacora and Sylvia Martin. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)
- Contemporary Magic: A Tarot Deck Art Project. The National Arts Club, New York (exh. cat.)

2009 Art of Projection. Edited by Christopher Eamon, Stan Douglas. Texts by Mieke Bal, Beatriz Colomina, Thomas McDonough, Gregor Stemmerich. Hatje Cantz, Ostfildern-Ruit, Germany

The Essential Guide. Edited by Robert V. Sharp, Elizabeth Stepina, Susan E. Wiedemayer. The Art Institute of Chicago

Expressions: From Darwin to Contemporary Arts. Texts by Bergit Arends, Charles Darwin, Gautier Deblobde, Jeremy Deller, Matthew King. Natural History Museum, London (exh. cat.)

Film, Video, and New Media at the Art Institute of Chicago. Texts by Lisa B. Dorin and James Rondeau. Yale University Press, New Haven, Connecticut

In-Finitum. Texts by Giandomenico Romanelli, Francesco Poli, Nico Van Hout, Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Axel Vervoordt. Vervoordt Foundation, Ghent (exh. cat.)

2008 California Video: Artists and Histories. Edited by Glenn Phillips. Texts by Meg Cranston, Robert R. Riley, Kathy Rae Huffman, et al. Getty Publications, Los Angeles (exh. cat.)

...drawing, stretching and fainting in coils... Texts by Kent Nagano, Bernart Schwenk, Diana Thater. Pinakothek der Moderne and Nationaltheater Festspiele + 2007, Munich (exh. cat.) [exhibition curated by the artist]

Human/Nature: Artists Respond to a Changing Planet. Texts by Hugh M. Davies, Stephanie Hanor, Lucia Sanromán, Lucinda Barnes, et al. Museum of Contemporary Art San Diego, California and University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California (exh. cat.)

Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego. Text by Rachel Kent. Museum of Contemporary Art, Sydney (exh. cat.)

This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)

2006 Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Singer, and Diana Thater from the Hauser & Wirth Collection. Texts by Fritz Emslander, Michaela Unterdörfer, Karolin Kober, Sabine Sarwa, Barbara Wagner. Kunsthalle Baden-Baden, Germany (exh. cat.)

Beyond Cinema: The Art of Projection. Texts by Stan Douglas, Christopher Eamon, Anette Hüscher, Joachim Hunter, Gabriele Knapstein, Britt Schlehahn. Hatje Cantz, Ostfildern, Germany (exh. cat.)

Ecotopia: The Second ICP Triennial of Photography and Video. Texts by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers. International Center of Photography, New York (exh. cat.)

IDYLLE: Traum und Trugschluss. Text by Oliver Zybok. Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg (exh. cat.)

Video Art. Texts by Sylvia Martin, Uta Grosenick. Taschen, Cologne

Whitney Biennial 2006: Day for Night. Texts by Chrissie Iles, Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)

2005 Artists' Books, Revisited. Texts by Ann Dean, Michael Krebber. Art Metropole, Toronto and Vienna Secession (exh. cat.)

Die Ordnung der Natur. Texts by Martin Sturm, Hans-Peter Wipplinger. Folio Verlag, Vienna (exh. cat.)

Guardami: Percezione del video. Edited by Gli Ori. Palazzo Delle Papesse - Centro Art Contemporanea, Siena (exh. cat.)

Not Done! (Het Kunstenaarsboek). Texts by Stefan Hertmans, Dara Birnbaum, Peter Downsbrough, Lawrence Weiner, et al. Imschoot Uitgevers, Ghent (exh. cat.)

pressPLAY: Contemporary Artists in Conversation. Texts by Juan Vicente Aliaga, Michael Archer, Carlos Basualdo, Daniel Birnbaum, et al. Phaidon Press, London

Recent Pasts: Art in Southern California from the 1990s to Now. Texts by Connie Butler, Brian Butler, Matthew Coolidge, Dennis Cooper, Mike Davis, Dave Muller, Diana Thater, Frances Stark. JRP|Ringier, Zurich

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- Gerlach, Gunner F. "Was nahe liegt ist doch so fern und Diana Thater's Video-Räume." *TAZ* (February 15-16, 1997): 3
- Goodeve, Thryza Nichols. "Signs of the Times: Diana Thater." *Artforum* (May 1997): 25
- Höepker, Thomas. "Szene Los Angeles." *Art das Kunstmagazin* no. 12 (December 1997): 30-41
- Mason, T. Kelly and Diana Thater. "The Future that Almost Wasn't." *Transcript* 2, no. 3 (1997): 38-43
- Mummenhoff, Julia. "Von Wölfen und Konstrukten." *Szene Hamburg* (March 1997): 70-97
- Rugoff, Ralph. "L.A.'s Female Art Explosion." *Harper's Bazaar* (April 1997): 204-205, 246
- Salvioni, Daniela. "The Whitney Biennial." *Flash Art* (Summer 1997): 114-117 [ill.]
- Seyfahrt, Ludwig. "Abbild und identität." *Hamburger Rundschau* (March 6, 1997): 50
- Staniszewski, Mary Anne. "Diana Thater: Orchids in the Land of Technology." *Artforum* (May 1997): 74
- Usherwood, Paul. "Diana Thater." *Art Monthly* no. 202 (December/January 1997): 36
- 1996 Amanshauser, Hildegund. "Diana Thater." *Camera Austria* no. 54 (1996): 22-28
- Avgikos, Jan. "Sense Surround: Diana Thater." *Artforum* (May 1996): 74-77, 118
- Domesle, Andrea. "A Mouse is a Cat, is a Chimp, is a Girl." *Neue Zürcher Zeitung* (October 19, 1996): 46
- Gassert, Siegmund. "Neue Identität?" *Dreiland Zeitung* (October 4, 1996)
- Gragg, Randy. "Electric Nature." *The Sunday Oregonian* (November 20, 1996): 1, 4
- Huntington, Richard. "Phantom Figures, Screaming Clowns Enliven Albright-Knox Video Show." *Buffalo News* (November 10, 1996): F1, F6
- Johnson, Ken. "Diana Thater at David Zwirner." *Art in America* (May 1996): 103-104
- Müller, Hans-Joachim. "Blumen, Buntheit, Bilder und Bedingungen." *Basler Zeitung* no. 217 (September 17, 1996)
- Qualls, Larry. "Five Video Artists." *Performing Arts Journal* (September 1996): 1-13
- Row, D.K. "A Small Victory." *Willamette Week* (November 20, 1996): 56
- Russ, Sabine. "Zwischen den Bildern." *Neue Bildende Kunst* (April/May 1996): 82-83

- Smith, Roberta. "Diana Thater." *The New York Times* (February 23, 1996): C32
- Smith, Roberta. "The Gallery Doors Open to the Long Denied." *The New York Times* (May 26, 1996): C1, C29
- Spinelli, Claudia. "Gelb, Zyan, Grün, Magenta, Rot und Blau. Zu den Arbeiten von Diana Thater." *Das Kunst-Bulletin* (October 1996): 16-23
- Spinelli, Claudia. "Wer sind wir? Wie verhalten wir uns? Ein Gespräch mit Diana Thater." *Basler Zeitung* (September 17, 1996)
- Wallach, Amei. "Up and Coming: This Video Artist Runs With the Wolves." *The New York Times* (February 4, 1996)
- 1995 Palmer, Laurie. "Diana Thater: Renaissance Society." *Artforum* (Summer 1995) [ill.]
- Gottlieb, Stacey. "Whitney Biennial Unplugged." *The Manhattan File* (March 1995): 80
- 1994 Breerette, Genevieve. "Tout Nouveau, Tout Beau." *Le Monde* (June 8, 1994)
- Choon, Angela. "Openings." *Art & Antiques* (January 1994)
- de Jonge, Piet. "Diana Thater." *Metropolis M* (October 1994)
- Martin, Timothy. "Stan Douglas, Diana Thater: Screen Off-Screen." *Witte de With Cahier no. 3* (1994): 98-104
- Pagel, David. "Into the Light." *Frieze* (June 1994): 22-25
- Roos, Robert. "Anders Omgaaan Met Film en Video." *Trouw* (September 28, 1994)
- Saltz, Jerry. "LA Rising." *Art + Auction* (April 1994)
- Tjon, Carla. "De Verwarde Kijker." *Magazijn* (September 1994)
- 1993 Smith, Roberta. "Diana Thater." *The New York Times* (December 23, 1993): C25
- 1992 Ross, Adam. "Diana Thater." *Art Issues* no. 26 (Winter 1992/1993)
- 1991 Gardner, Colin. "Diana Thater: Dorothy Goldeen Gallery." *Artforum* (May 1991): 152-153
- Gilbert-Rolfe, Jeremy. "Slaves of L.A.; and Others: Young L.A. Artists." *Artspace* (Summer 1991): 73-79
- Zellen, Jody. "Diana Thater." *Arts Magazine* (May 1991): 8
- "Diana Thater, Artist-in-Residence." *Digest 6*, no. 1 (Fall 1991)

SELECTED AWARDS

2011 2011 Award for Artistic Innovation, Center for Cultural Innovation, Los Angeles

2006 James D. Phelan Art Award in Film and Video, The San Francisco Foundation

2005 Fellowship Award, John Simon Guggenheim Memorial Foundation, New York

1999-present Artist-in-Residence for SaveTaijiDolphins.com, Earth Island Institute, San Francisco

1998 The International Artist-in-Residence Program, Artpace, San Antonio, Texas

1995 Project Grant, Etant Donnés: The French-American Fund for Contemporary Art, New York Prize, Beyond the Borders: Gwangju Biennale, Gwangju, South Korea

1993 Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.

1991 Artists at Giverny Program, Artist-in-Residence at the Claude Monet Foundation, Lila Acheson-Wallace Reader's Digest Foundation, Giverny, France

SELECTED LECTURES, PANELS, & CONFERENCES

2010 Diana Thater lecture, Otis College of Art and Design, Los Angeles

Garfield Undergraduate Lecture Series: Diana Thater, Roski School of Fine Arts, Los Angeles

2009 The Museum's Future Perspectives, New Museum, New York

2007 Diana Thater: Conversations with Michael Govan, Los Angeles County Museum of Art

2005 Diana Thater on Robert Smithson, Dia Art Foundation, New York

2002 Artists on Artists Lecture Series: Diana Thater on Robert Smithson, Dia Center for the Arts, New York

Presentation of the Award for Curatorial Excellence and CSS Conversation with Suzanne Ghez, Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York

Residency: Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays Group Projects Abroad Program, Panama City

2001 Art & Optics, New York Institute for the Humanities, New York University

Making Time: Considering Time as a Material in Contemporary Video and Film, Hammer Museum, Los Angeles

1999 Art, Technology, and Culture Colloquium, Center for New Media, University of California, Berkeley, California

Video Artists on Paik: A Panel Discussion, in conjunction with the exhibition The Worlds of Nam June Paik, Solomon R. Guggenheim Museum, New York

1998 Dialogues on Art, in conjunction with the exhibition Sunshine & Noir: Art in L.A. 1960-1997, Hammer Museum, Los Angeles

1995 Mediawork: The Southern California New Media Working Group, Art Center College of Design, Pasadena, California

1997 World Cups of Art: Have We Missed the Goal? MAK Center for Art + Architecture, Los Angeles

1994 Optimism, Hirsch Farm Project, Hillsboro, Wisconsin

SELECTED PUBLIC COLLECTIONS

The Art Institute of Chicago

Artpace, San Antonio, Texas

Atelier Augarten Zentrum für zeitgenössische Kunst, Vienna

Carnegie Museum of Art, Pittsburgh

Castello di Rivoli, Turin

Fonds Régional Art Contemporain - Rhône-Alpes, Institute d'art contemporain, Villeurbanne, France

Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin

Kunsthalle Bremen, Bremen, Germany

Los Angeles County Museum of Art

Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art San Diego, California

Orange County Museum of Art, Newport Beach, California

Sammlung Goetz, Munich

Solomon R. Guggenheim Museum, New York

Stedelijk Museum, Amsterdam

Thyssen-Bornemisza Art Contemporary, Vienna

University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York